

UNCOOL – ARTISTS IN RESIDENCE

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SARAH BERNSTEIN violine, vocals, composition

sarahbernstein.com

Sarah Bernstein is a New York-based violinist, vocalist and composer utilizing heavily-processed sound, transfixing vocalizations and raw expression. Her work explores language in its many forms, from poetry, text and vocalizations in human languages, to made-up or exolingual¹ languages, and to musical languages: improvisational, functional, harmolodic², and the grammar of pure sonic elements.

Sarah Bernstein's work blurs the lines between innovative jazz, new chamber music, experimental pop and noise music. Over the course of ten albums as a leader and countless collaborations, she has garnered international acclaim for her multi-disciplinary performances and distinctive recordings. She leads the improvising string ensemble VEER Quartet, the avant-jazz Sarah Bernstein Quartet, the poetic minimalist duo Uneathish, and performs solo with heavily-processed voice/violin as Exolinger. Ongoing collaborations include her noise-electronic duo with drummer Kid Millions and the experimental synth-pop band Day So Far. She has placed in the DownBeat Magazine Critics Poll annually since 2015, winning "Rising Star Violinist" in 2020. She is originally from San Francisco, CA.

Text: Sarah Bernstein

¹ exolingual (linguistics) pertaining to a series of utterances between two people who do not speak the same language.

<https://en.wiktionary.org/wiki/exolingual>

² Harmolodics is a musical philosophy and method of musical composition and improvisation developed by American jazz saxophonist-composer Ornette Coleman. Coleman defined harmolodics as "the use of the physical and the mental of one's own logic made into an expression of sound to bring about the musical sensation of unison executed by a single person or with a group". Applied to the particulars of music, this means that "harmony, melody, speed, rhythm, time and phrases all have equal position in the results that come from the placing and spacing of ideas".

<https://en.wikipedia.org/wiki/Harmolodics>